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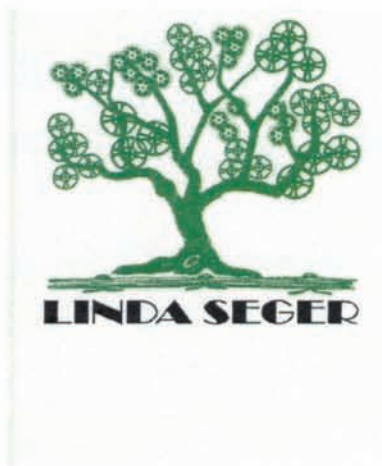
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THE ULTIMATE HIT



CAPTAINTM CANNABIS

www.captaincannabis.com



RE: Screenplay, *The Ultimate*

FROM: Linda Seger, Script Consultant

DATE: October 17, 2016

Verne has hired me as the script consultant on the screenplay THE ULTIMATE. I have just completed reading his rewrite based on my script report that I sent some months ago.

Verne is a very fine and intelligent writer. He takes notes very well and integrates them well. Writing a script is a process, and he will need several more rewrites before the script is ready for filming. But he has come very far in this rewrite and I'm pleased with the process we are going through.

I look forward to working further with Verne on this process because I believe this script is worthwhile and could make a unique and very entertaining film. I also very much like Verne's writing and characters and the direction he's going.

Sincerely,

A handwritten signature in cursive script, appearing to read 'Linda Seger'.

Dr. Linda Seger,
Script Consultant



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Title

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Author

Laverne John Andrusiek,

Winnipeg, Manitoba

Serial Number

276336

Register

190

Date

April 20, 1977

Owner

Laverne John Andrusiek,

Winnipeg, Manitoba

Je certifie que
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Titre

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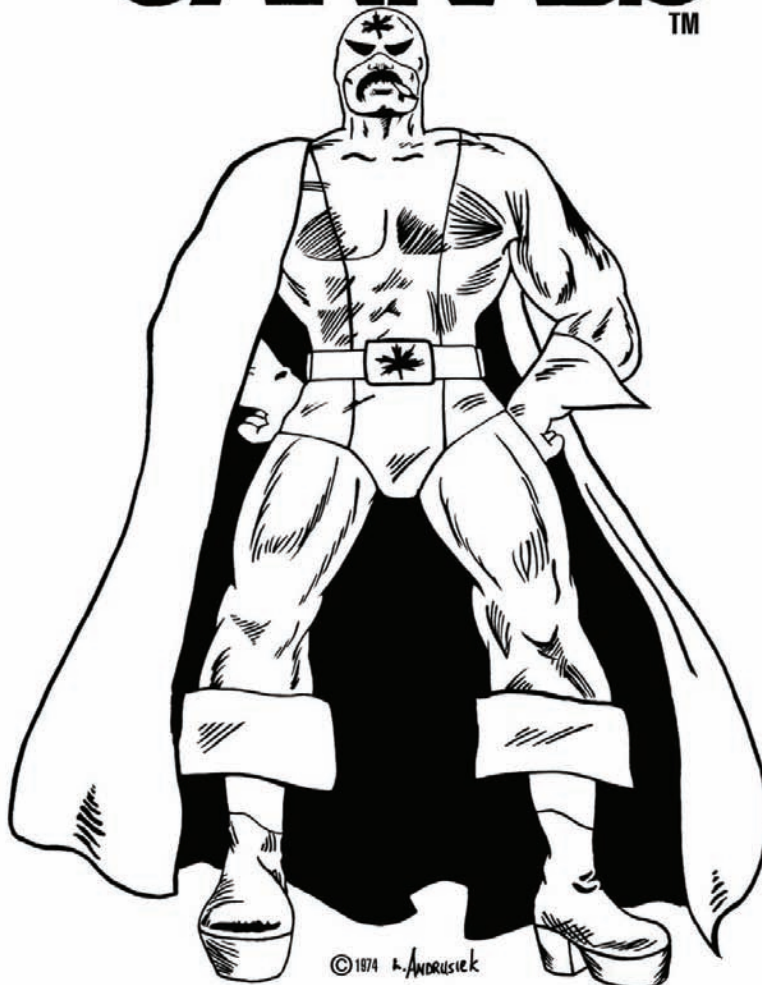
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FILM AND TELEVISION PRODUCTION



B.C. SCENE

By Ian Edwards

B.C. reps explore Singapore treaty

VANCOUVER: Veteran production manager Ron French and Vancouver talent agent Andrew Ooi flew to Singapore Nov. 12-17 to attend a Filmmakers' Roundtable hosted by the Canadian High Commission to coincide with Prime Minister Jean Chretien's recent state visit and to inaugurate the new Canada-Singapore coproduction treaty.

French and Ooi are principals in new Vancouver production company Endless Entertainment, just now getting operating with other as-yet-unnamed partners.

Endless Entertainment will focus on international coproductions, the first of which will be a Buddhist-themed, multinational effort. The

green screen and six-foot model being erected in the Vancouver office. Second unit motion-control production was jobbed out to Americans, says Quinn, but anything to do with computers was done in-house in Vancouver or the subsidiary office in Los Angeles.

There were 10 artists here and 10 artists in L.A. working on the 100-plus effects shots such as payload bay doors that open, space walks, and enhanced stock footage.

The key to success, says Quinn, was to create realistic footage. "It has to look like something you'd see on a NASA film reel," he explains.

Rainmaker at best broke even

with the work on *Max Q*, but the company is expecting the successful delivery of large-scale effects will pave the way to supply other big shows. Quinn says Rainmaker is negotiating with a large Hallmark show for next year that will have a budget four times that of *Max Q*.

Who's counting?

ACCORDING TO Telefilm Canada and the Canadian Television Fund, B.C. producers received: \$1.87 million (13.2%) of Telefilm's feature film fund; \$1.75 million (14.1%) of Telefilm's feature film distribution fund; \$740,000 (2.1%) of Telefilm's production revenue sharing program; \$15 million (9%) of ye ol' CTCFF (now the CTF); \$11.7 million (12.8%) of the CTCFF Equity Investment Program; and, \$300,000 (3.1%) of the CTCFF development fund.

Okee dokey

THE Canadian Counsel General offices in Los Angeles played host to 19 Canadian animation and mul-

timedia companies – among them Virtual Access of Vancouver and Credo Interactive of Burnaby.

The Nov. 9 event, which brought together Canadian companies with L.A. entertainment executives, was organized by business development officer Tom Palamides, who also wrote the industry reference guide *Only People Can Animate: Exploring Digital Hollywood*.

Among the companies promoting production projects was Virtual Access with the preview of *Okee the Alien*.

Proposed for mature audiences, the comedic *Okee* is about a little green alien with lots of attitude who comes from a planet of unmotivated creatures that travel the universe documenting the procreation rituals of species they encounter.

In the preview shown to entice L.A. animation executives to open their wallets, *Okee* crash lands on Earth, the "worst outpost in the galaxy."

Coproducer and director Verne Andru – who has 25 years' experi-

ence in animation and founded Virtual Access, an animation, video production and post company, in 1985 – says *Okee* is a transmedia product (exploiting broadcast and Internet media) and is destined for "HDTV deployment."

The *Okee* series preview can be seen on the company's Website (www.virtualaccesscorp.com).

Other companies attending the barbecue luncheon were Cactus Animation of Montreal, Vicom Multimedia from Edmonton and Cuppa Coffee Animation of Toronto.

X-FILES

THE short film *Leaving Los Angeles Newsletter* (Low Fuel Productions) by actors/filmmakers Gabe Khouth and Michael Duke Pavoni screened at the Nov. 19 Celluloid Social Club gathering.

In *Roger & Me-style*, *Newsletter* is about two guerrilla filmmakers crashing the set of *The X-Files* to

See B.C., p. 16

PLAYBACK

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Getting a buzz

Vancouver animator Verne Andru has worked for Hanna-Barbera and Nelvana, and now wants to bring his own character Halbert 'Hal' Lighter to the silver screen. So how does a one-man animation studio find the money? Andru's strategy is to build Hal's fan base by publishing his adventures on the web and in comic books, and then, with luck, use the buzz to woo investors.

By James Careless

March 19, 2007

Vancouver animator Verne Andru has worked for Hanna-Barbera and Nelvana, and now wants to bring his own character Halbert 'Hal' Lighter to the silver screen. So how does a one-man animation studio find the money? Andru's strategy is to build Hal's fan base by publishing his adventures on the web and in comic books, and then, with luck, use the buzz to woo investors.

'By establishing Hal through webisodes and comic book sales, I will have already created an audience for the product,' he says. 'Meanwhile, since I am rendering the animation layouts in high-resolution color, the preproduction will already be done when I am looking for funds. An audience in place and the preproduction in the can? For investors, it's a no-brainer!'

Andru has written the screenplay for 420, the would-be feature debut of his lead stoner, Hal, who fights evil with a barmaid and an alien. His next step is to break 420 into 13 chapters. 'I first ink it in black-and-white, which I publish to the web,' he explains. 'I then color the chapter and publish it as a comic book, which is distributed in stores in Canada and globally through Amazon.com.'

So far Andru has spent two years on this project. 'The first-chapter comic has been shipping since October 2006,' he tells Playback. 'I am now working on the second. With the process now ironed out, I expect to pick up the pace.'

If the feature film doesn't come together, he plans to put all 13 chapters on a single DVD, and to sell direct to the public.

www.verneandru.com

Captain Cannabis



VERIE
SIGNATURE SERIES



BUZZ



A REAL HERO

Holy smoke! It's **Captain Cannabis** to the rescue!

BY JASEN T. DAVIS



Comic Relief

Captain Cannabis isn't the only THC-powered hero. Back when *Chasing Amy* hit the screens in 1997, comic fiends were introduced to *Bluntman and Chronic*, a series based upon Jay and Silent Bob. In the film, *Jay and Silent Bob Strike Back*, the movie rights to *Bluntman and Chronic* were sold to Miramax and the titular characters attempt to stop the movie. Throughout it all, we're not sure exactly what their super powers are...

The *Captain Cannabis* online comic is a series of 13 webisodes presenting the adventures of Halbut Lighter, a.k.a. Captain

Cannabis. Equal parts cynical comedy, life-affirming realism and superheroic fantasy, this mind-altering animated comic delivers an enlightening jolt of THC-infused social commentary.

Verne Andru is the creator and writer of *Captain Cannabis*. His previous experience includes working on the legendary cult classic *Rock & Rule*, one of the many heavy metal-infused animated films that were so prevalent during the '70s and early '80s. Since then, he's worked with heavyweights such as Hannah-Barbara, Disney and Industrial Light & Magic.

Andru was able to step away from his magnum opus long enough to share a few words with *CULTURE* about life, the universe and *Captain Cannabis*.

How would you describe *Captain Cannabis* to some of our readers who might not have heard of your art?

This is the story of a down-and-out roadie named Halbut Lighter. Through a series of misadventures, he and his girlfriend end up in Vancouver, where a spacecraft shows up to help Earth. Okee, the alien on the spacecraft, has a magical plant

he calls "herb." When Hal smokes it, he is able to manifest what he thinks about in real life. I'm eventually going to combine all of the webisodes into a feature film I'm going to call 420.

He reminds me of DC's Green Lantern, with an emphasis on the green, only he can control reality. Isn't the alien also a main character?

I wanted *Captain Cannabis* to look very professional, so I had to split the project into pieces to keep down costs. The next part of the series will deal with Okee's backstory.

***Captain Cannabis* has some deep, occult roots. I've noticed a lot of references to Buddhism, Hinduism, Gnostic philosophy and Tibetan mysticism.**

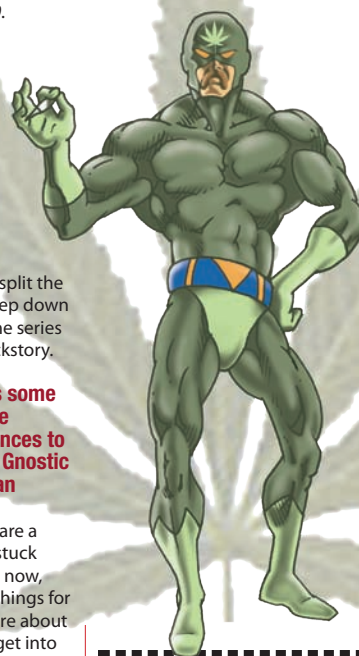
Yes, the point is that we are a spiritual consciousness stuck in a physical body. Right now, many people just want things for themselves and don't care about anyone else. When you get into the higher realms of spiritualism there is a point where you have to ask, "What is the real truth?" Okee and Hal ask this question.

Okee is meant to illustrate the struggle our consciousness [faces] to rise above the material world. He represents the inherent weakness of man and keeps falling into matter. That's our struggle.

Halbut Lighter, a.k.a. Captain Cannabis, is going through the illumination phase of becoming enlightened. In the first comic, he's just a basic guy who doesn't think beyond his next joint or beer. He goes through a spiritual awakening by smoking pot.

How does *Captain Cannabis* reflect your personal beliefs about the subject of medical marijuana and the legalization movement? Why is something so useful still illegal?

One thing people don't under-



stand is that hemp, the parent plant of marijuana, is the reason that Western culture exists in North America. The first industry in the colonies was building ships, which needed hemp for rope. Because it expanded and became financially viable, this allowed Europeans to come over and invest in America. Back then, hemp and marijuana grew everywhere. It actually required a lot of work to eradicate.

Why is it illegal? Money. You can grow cannabis anywhere. Because of that, you have a product that is uncontrollable. Well, why do we have laws? To control us. The question is; what jurisdiction does the DEA have? It's under the control of the IRS, not the FDA. It has nothing to do with food... it's about money.

captaincannabis.com



oKee.com

NO. 420-001

**PREMIER
ISSUE**

420

CHAPTER 001

"I CAN'T WAIT THAT LONG"

PART OF THE GREATEST STORY EVER TOLD



WARNING: REQUIRES A SENSE OF HUMOUR.
CONTAINS MATURE SITUATIONS, NAUGHTY
LANGUAGE, DRUG REFERENCES AND LOTS
AND LOTS OF CONSPIRACY THEORIES.

VERIE

HIGH TIMES

FEBRUARY 2007

HOT WHEELS

The Formula 420 Body Clean NASCAR Team raced in Phoenix and Texas and ended the 2006 circuit in Miami on Nov 18. The Formula 420 "Clean Machine" will be back for more raceway action next year and HIGH TIMES plans to follow them all the way to the finish line. Stoned NASCAR fans, stay tuned!

GREEN TEAM

Everybody's Green is the new cannabis concept album from rapping roadtrippers The Green Brothers. It's the year 2020, just before weed is to be legalized, and Claude 9 and Highway 411 embark on a journey filled with pitfalls and potholes. Between running into cops and running out of weed, it's a miracle they make it to the party at the end of the record, but party they do. There are actually two tracks on this disc where the guys just shout out strain names. They are *that* into weed. If you are too, check them out at doveink.com.

Claude 9 (left) and Highway 411 (right) are The Green Brothers.

SENSI SUPERMAN

You think you're smokin' the good stuff? You're ready to take that Sour Diesel and go head-to-head with the best of 'em? Well, whatever strain you've got that's burning a hole in your stashbag is nothing compared to the joint that the space aliens laid on Hal Lighter, the bud-bogarting roadie who stars in the new canna-comic entitled simply, 420. After a chance meeting with an E.T.T. [Extra-Terrestrial Toker] Hal samples some cosmic pot and, lo and behold, transforms into Captain Cannabis, a smokin' superhero whose mission is "to stop a crazed global elite and their 'machine of death' from turning Earth into the ultimate PRISON PLANET."

Vancouver B.C.-based artist Verne Andru envisions 420 as more than just a comic book. In fact, he's working to turn the series into a full-length animated film. Comic and cannabis connoisseurs alike should visit CaptainCannabis.com for all the details.

Hal Lighter and his alter ego, Captain Cannabis.



oKee.com

NO. 1

CAPTAINTM CANNABIS

40th ANNIVERSARY



VERIETM

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Captain Cannabis Celebrates its 40th Anniversary

by [David Edmundson](#) | August 15, 2017



Cannabis in mainstream entertainment may be relatively standard today, but not long ago it was relegated to back rooms as part of the counter culture.

From that bygone era sprung the comic book Captain Cannabis, which is currently celebrating the 40th anniversary of its first issue, titled "Roll Me Another One." The book follows the whacky adventures of Hal Lighter, a hero tasked with protecting Earth amidst an extradimensional war, while trying to protect the love of his life, Marion Jones.

Lighter uses intergalactic weed to transform into the titular Captain Cannabis. Sure it sounds weird, but a lot of comic book powers come from strange places. Shazam, who is an adult aged superhero, got his powers because as a young boy he took a magical subway to a throne room, where a wizened wizard bestowed onto him, not only extraordinary powers, but the ability to go back-and-forth from adult to child when he transforms.

The comic is billed as being "about as far from politically correct as you can get." And it definitely lives up to that moniker. Comic Cook Code be damned, you won't find adventures like this at Marvel or DC. The first issue of the comic, created by Verne

Andru, is being reissued with updated artwork to celebrate the milestone.

The parallels between Captain Cannabis and the Green Lantern are too numerous to be a coincidence. Both heroes derive their powers from a mystical source, both play large roles in intergalactic conflicts they never imagined possible and both are motivated by their sense of right and desire to protect the one they love. Readers can only hope that Lighter is better at protecting his beloved, and that she doesn't share the same fate as Green Lantern's (Kyle Rayner) girlfriend Alexandra DeWitt, who was "fridged." No that's not a typo, and DC Comics would love to pretend it didn't happen. Thankfully though, the internet exists and you can read all about it [here](#).

You can pick up the 40th anniversary collector's edition of Captain Cannabis at [CaptainCannabis.com](#).

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NO. 2

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Captain Cannabis No. 2 Buzzes Fan Expo in Time for Legalization



BUSINESS WIRE

September 18, 2018
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VANCOUVER, British Columbia — Canadian comic book artist Verne Andru will be buzzing crowds at Fan Expo Vancouver with the world wide release of the second of his on-going Captain Cannabis series just in time for Canada to legalize pot.

Fan Expo 2018 is at the Vancouver Convention Centre October 12th to 14th with recreational cannabis set to become legal on October 17th.

“This is Captain Cannabis’s second Fan Expo. Fans are fabulous and with legalization literally days away, these are very exciting times,” said Verne.

Published by oKee.comX, “Captain Cannabis No. 2” (ISBN 9780973885170) is available online through Chapters Indigo and select stores now.

Visit www.CaptainCannabis.com for the latest.

View source version on businesswire.com:

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Contacts

For oKee.comX

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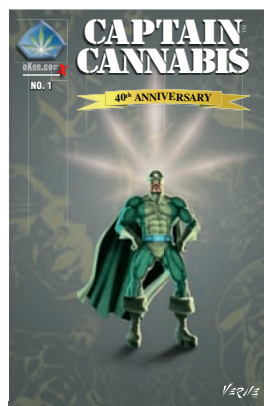
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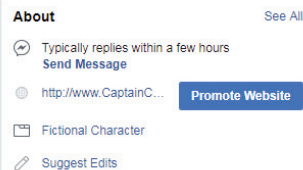
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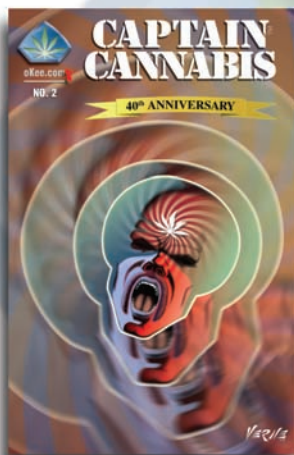
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CAPTAIN CANNABISTM NO.2



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Events

Mitch Hyman & Verne Andru

Tuesday, February 27th, 2007

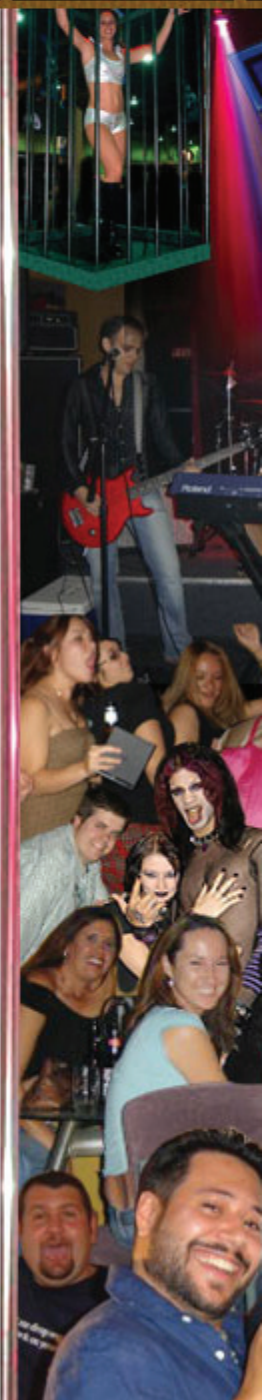


We talk to Comic Book Creator **Mitch Hyman** about one of Q's Favorite indie comics, **Bubba The Redneck Werewolf**.

We will also speak to artist, musician & creator of the brand new comic 420 - **Verne Andru** about developing **Captain Canibus** for book, webisode, and movie! He is the George Lucas of the comic world.

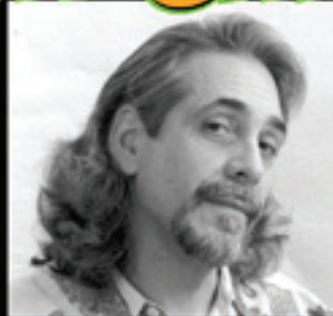


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CMSF Radio's The Interview Show - May 21, 2007

THE
INTERVIEW SHOW
PRESENTS
Verne Andru
creator of
CAPTAIN CANNABIS



Monday May 21st @ 4:30pm

The Interview Show with host Scott Wood CJSF 90.1FM www.cjsf.ca

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