

PRESS RELEASE

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CAPTAIN CANNABIS NO. 2 BUZZES FAN EXPO IN TIME FOR LEGALIZATION

VANCOUVER, BC, CANADA: Canadian comic book artist Verne Andru will be buzzing crowds at Fan Expo Vancouver with the world wide release of the second of his on-going Captain Cannabis series just in time for Canada to legalize pot.

Fan Expo 2018 Vancouver is at the Vancouver Convention Centre October 12th to 14th with recreational cannabis set to become legal on October 17th.

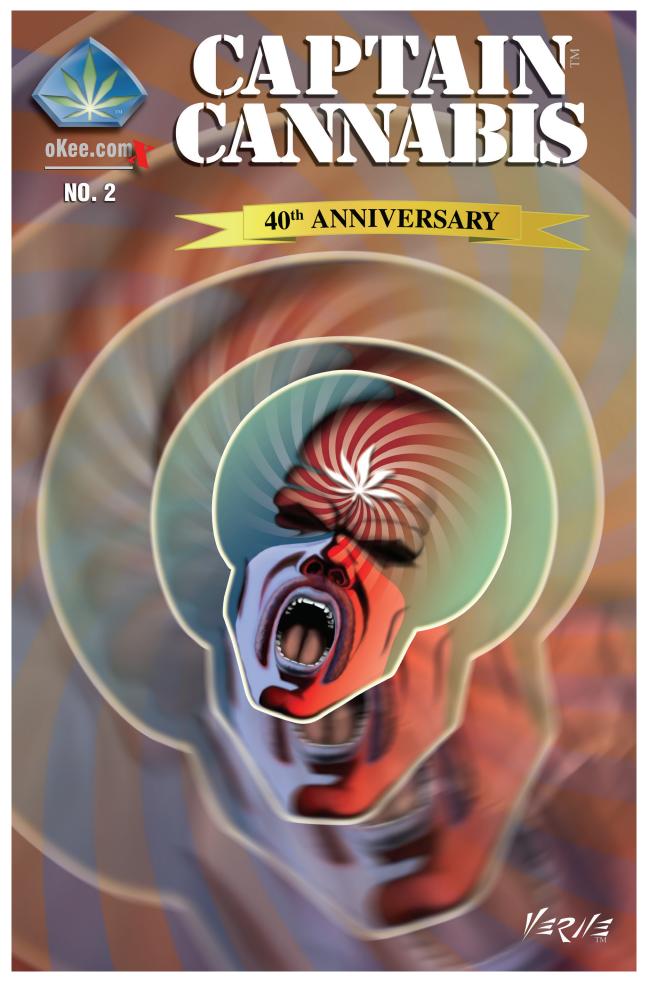
"This is Captain Cannabis's second Fan Expo. Last year was such a great success, I had to return. Fans are fabulous and with legalization literally days away, these are very exciting times," said Verne.

"This second issue, 'Roll Me Another One Just Like the Other,' follows Captain Cannabis fighting his innermost demons while Marion's resolve is put to the test. Like number one, there are 6 pages from my 'Angel' science fiction series with Captain Canuck artist George Freeman providing inks," Verne added.

Published by oKee.comX, "Captain Cannabis No. 2" is now available world wide.

For more information:

www.CaptainCannabis.com www.facebook.com/pages/Captain-Cannabis/131856846871529 www.oKee.com www.VerneAndru.com



Captain Cannabis No. 2: Book ISBN 9780973885170, Digital ePub ISBN 9780973885187 Contact: 420@CaptainCannabis.com



FACT SHEET

CAPTAIN CANNABIS NO. 2 40TH ANNIVERSARY

What is it? – Second of Verne Andru's Captain Cannabis comic book series. (ISBN: Book - 9780973885170, eBook - 9780973885187)

Why 40th Anniversary? – Issues No. 1 and No. 2 are new editions of the originals created by Verne during the nineteen-seventies. Verne was issued a Canadian copyright for the first Captain Cannabis comic book and character on 4/20/77 (April 20, 1977 - that's a big 4/20 folks!).

Who is Verne? – Canadian born Verne Andru began his comic book career during the nineteen-seventies as an artist on Canada's Captain Canuck comic books. He's since done work for people like Charlton, Phantacea and Marvel as well as animated films including the cult classic, "Rock & Rule."

What is inside? – No. 2 contains 22 new Captain Cannabis pages, with Verne on story and art, along with 6 previously unpublished 1977 pages from Verne's "Angel" science fiction series with fellow Captain Canuck and Marvel artist George Freeman returning on inks.

What is No. 2 about? – "Roll Me Another Just Like The Other" picks up the story from the first issue as Captain Cannabis spins out of control from the mysterious joint he puffed. Caught in a surreal nightmare, he confronts his innermost demons while babe-Marion's resolve is put to the test.

"Angel 2" continues from the first issue as Angel Turner's survival gets increasingly perilous after her space shuttle crash lands on an alien planet. These previously unpublished pages were intended for "The Canadian Graphic Collector" #5 in 1978 but they stopped publishing before release.

Genre – Squarely in the fantasy camp, Captain Cannabis is a rich blend of dark comedy and gritty realism artfully bound with a potent romance thread.

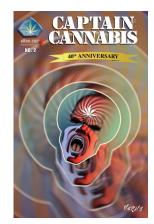
Statement – Captain Cannabis is about making the world a better place by using our inner super-selves to overcome problems.

Audience Rating – Mature.

Concept – Epic fantasy series.

Availability – Captain Cannabis No. 2 is released world wide as digital epub (ISBN 9780973885187) for \$4.99 and print (ISBN 9780973885170) for \$8.40.

More Info – Visit www.CaptainCannabis.com for the latest news and information.







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Born in Vancouver Canada during 1955, Verne Andru grew up in the dawn of the television era with its wacky worlds of Beatle-mania and Bugs Bunny. While he dabbled in music and drawing, it wasn't until he met the crew from Captain Canuck Comics at a high school "career day" that he found his calling. He quickly became the studio pest, dropping by weekly to show off his latest and get a much-needed serving of humble pie.

Out of high school he took a job with Canadian Pacific Railway where he set about to learn the fine art of comic book illustrating, partially to help stay awake during the night shift. His career got a boost with his first paid job - cel painting on "Blowhard," a National Film Board animated short. This was followed by animation assignments for Hanna Barbera's Saturday morning lineup. At the same time he continued working in comics, illustrating stories for Phantacea, doing ink and color on Captain Canuck and cover art for Charleton Comics Group.

During a feature assignment on the "Rock & Rule" animated cult classic, he worked with a leading special effects team and became intrigued with the opportunities computers held for fantasy creators. Upon completing that project he attended college, graduating on the honor roll a few years later as a computer systems specialist.

Given the state of technology in the nineteen-eighties, it would take another decade for it to catch up to Verne's vision. He spent that time teaching computer sciences as well as doing creative, design and advertising in Toronto and Vancouver. He provided the creative behind a number of high-tech success stories including "Simply Accounting," a best selling small business accounting software brand that spawned a plethora of "simply" wannabe's.

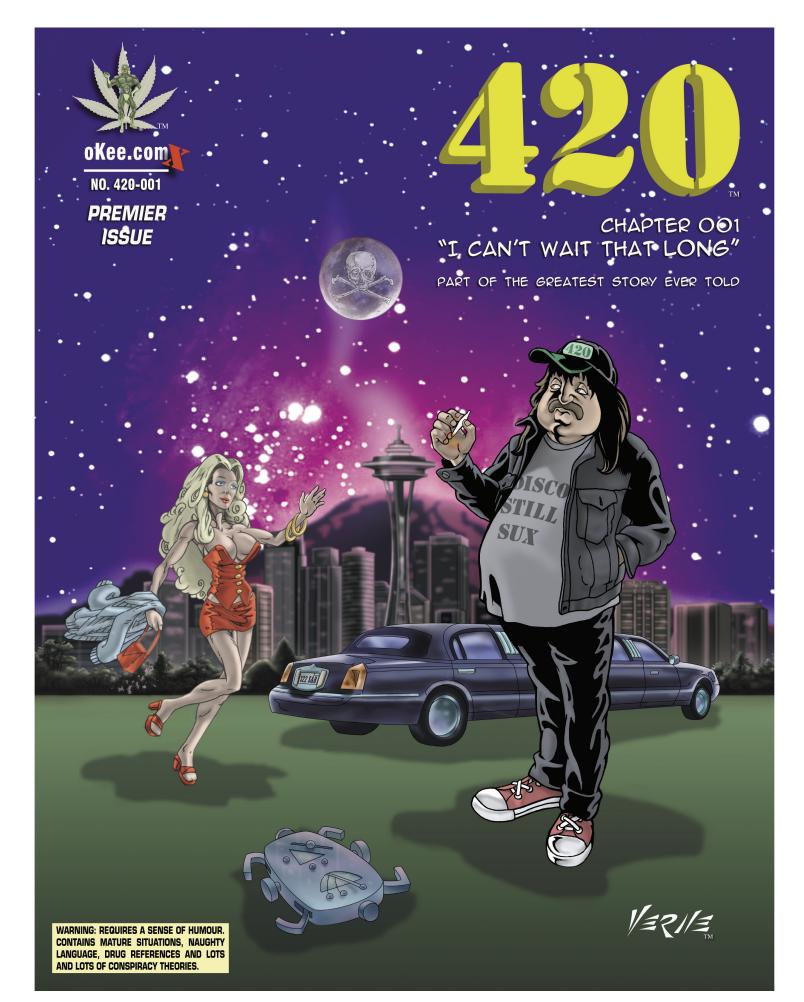
Verne has always been on the leading edge, applying new technology in novel ways. He pioneered digital paint for location and character color styling on animated series work. His state-of-the-art desktop animation system produces a range of content for web and broadcast, including the highly successful Kid's Club spots for Swedish furniture retailer, IKEA.

Verne creates best in Vancouver enjoying life with family and music.

Website: www.VerneAndru.com IMDb: www.imdb.com/name/nm3252989/ Amazon Author: www.amazon.com/author/verne Goodreads: www.goodreads.com/author/show/16875456.Verne_Andru



Captain Cannabis No. 1: Book ISBN 9780973885156, Digital ePub ISBN 9780973885163 Contact: 420@CaptainCannabis.com



Captain Cannabis in 420 No. 1: Book ISBN 0973883707 Contact: 420@CaptainCannabis.com



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Captain Cannabis Celebrates its 40th Anniversary

by David Edmundson | August 15, 2017



Cannabis in mainstream entertainment may be relatively standard today, but not long ago it was relegated to back rooms as part of the counter culture.

From that bygone era sprung the comic book *Captain Cannabis*, which is currently celebrating the 40th anniversary of its first issue, titled "Roll Me Another One." The book follows the whacky adventures of Hal Lighter, a hero tasked with protecting Earth amidst an extradimensional war, while trying to protect the love of his life, Marion Jones.

Lighter uses intergalactic weed to transform into the titular Captain Cannabis. Sure it sounds weird, but a lot of comic book powers come from strange places. Shazam, who is an adult aged superhero, got his powers because as a young boy he took a magical subway to a throne room, where a wizened wizard bestowed onto him, not only extraordinary powers, but the ability to go back-and-forth from adult to child when he transforms.

The comic is billed as being "about as far from politically correct as you can get." And it definitely lives up to that moniker. Comic Cook Code be damned, you won't find adventures like this at Marvel or DC. The first issue of the comic, created by Verne

Andru, is being reissued with updated artwork to celebrate the milestone.

The parallels between Captain Cannabis and the Green Lantern are too numerous to be a coincidence. Both heroes derive their powers from a mystical source, both play large roles in intergalactic conflicts they never imagined possible and both are motivated by their sense of right and desire to protect the one they love. Readers can only hope that Lighter is better at protecting his beloved, and that she doesn't share the same fate as Green Lantern's (Kyle Rayner) girlfriend Alexandra DeWitt, who was "fridged." No that's not a typo, and DC Comics would love to pretend it didn't happen. Thankfully though, the internet exists and you can read all about it here.

You can pick up the 40th anniversary collector's edition of Captain Cannabis at CaptainCannabis.com.

Location: ireadculture.com/captain-cannabis-celebrates-its-40th-anniversary/



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www.captaincannabis.com | www.okee.com

BUZZ



Holy smoke! It's **Captain Cannabis** to the rescue! BY JASEN T. DAVIS



Comic Relief Captain Cannabis isn't the only THC-powered hero. Back when Chasing Amy hit the screens in 1997, comic fiends were introduced to Bluntman and Chronic, a series based upon Jay and Silent Bob. In the film, Jay and Silent Bob Strike Back, the movie rights to Bluntman and Chronic were sold to Miramax and the titular characters attempt to stop the movie. Throughout it all, we're not sure exactly what their super powers are...

he Captain Cannabis online comic is a series of 13 webisodes presenting the adventures of Halburt Lighter, a.k.a. Captain

Cannabis. Equal parts cynical comedy, life-affirming realism and superheroic fantasy, this mind-altering animated comic delivers an enlightening jolt of THC-infused social commentary.

Verne Andru is the creator and writer of *Captain Cannabis*. His previous experience includes working on the legendary cult classic *Rock & Rule*, one of the many heavy metal-infused animated films that were so prevalent during the '70s and early '80s. Since then, he's worked with heavyweights such as Hannah-Barbara, Disney and Industrial Light & Magic.

Andru was able to step away from his magnum opus long enough to share a few words with CULTURE about life, the universe and Captain Cannabis.

How would you describe *Captain Cannabis* to some of our readers who might not have heard of your art?

This is the story of a downand-out roadie named Halburt Lighter. Through a series of misadventures, he and his girlfriend end up in Vancouver, where a spacecraft shows up to help Earth. Okee, the alien on the spacecraft, has a magical plant he calls "herb." When Hal smokes it, he is able to manifest what he thinks about in real life. I'm eventually going to combine all of the webisodes into a feature film I'm going to call 420.

He reminds me of DC's Green Lantern, with an emphasis on the green, only he can control reality. Isn't the alien also a main character? I wanted *Captain Cannabis* to look very professional, so I had to split the project into pieces to keep down costs. The next part of the series will deal with Okee's backstory.

Captain Cannabis has some deep, occult roots. I've noticed a lot of references to Buddhism, Hinduism, Gnostic philosophy and Tibetan mysticism.

Yes, the point is that we are a spiritual consciousness stuck in a physical body. Right now, many people just want things for themselves and don't care about anyone else. When you get into the higher realms of spiritualism there is a point where you have to ask, "What is the real truth?" Okee and Hal ask this question.

Okee is meant to illustrate the struggle our consciousness [faces] to rise above the material world. He represents the inherit weakness of man and keeps falling into matter. That's our struggle.

Halburt Lighter, a.k.a. Captain Cannabis, is going through the illumination phase of becoming enlightened. In the first comic, he's just a basic guy who doesn't think beyond his next joint or beer. He goes through a spiritual awakening by smoking pot.

How does *Captain Cannabis* reflect your personal beliefs about the subject of medical marijuana and the legalization movement? Why is something so useful still illegal?

One thing people don't under-

stand is that hemp, the parent plant of marijuana, is the reason that Western culture exits in North America. The first industry in the colonies was building ships, which needed hemp for rope. Because it expanded and became financially viable, this allowed Europeans to come over and invest in America. Back then, hemp and marijuana grew everywhere. It actually required a lot of work to eradicate.

Why is it illegal? Money. You can grow cannabis anywhere. Because of that, you have a product that is uncontrollable. Well, why do we have laws? To control us. The question is; what jurisdiction does the DEA have? It's under the control of the IRS, not the FDA. It has nothing to do with food ... it's about money.

captaincannabis.com.



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HOT WHEELS

FEBRUARY 2007

The Formula 420 Body Clean NASCAR Team Taced in Phoenix and Texas and ended the 2006 circuit in Miami on Nov 18. The Formula 420 "Clean Machine" will be back for more raceway action next year and HIGH TIMES plans to follow them all the way to the finish line. Stoned NASCAR fans, stay tuned!

GREEN TEAN

Everybody's Green is the new cannabis concept album from rapping roadtrippers The Green Brothers. It's the year 2020, just before weed is to be legalized, and Claude 9 and Highway 411 embark on a journey filled with pitfalls and potholes. Between running into cops and running out of weed, it's a miracle they make it to the party at the end of the record, but party they do. There are actually *two* tracks on this disc where the guys just shout out strain names. They are *that* into weed. If you are too, check them out at doveink.com.



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WIX

Claude 9 (left) and Highway 411 (right) ar The Green Brothers.

SENSI SUPERMAN

149

MONTE

You think you're smokin' the good stuff? You're ready to take that Sour Diesel and go head-to-head with the best of 'em? Well, whatever strain you've got that's burning a hole in your stashbag is nothing compared to the joint that the space aliens laid on Hal Lighter, the bud-bogarting roadie who stars in the new canna-comic entitled simply,

420. After a chance meeting with an E.T.T. [Extra-Terrestrial Toker] Hal samples some cosmic pot and, lo and behold, transforms into Captain Cannabis, a smokin' superhero whose mission is "to stop a crazed global elite and their 'machine of death' from turning Earth into the ultimate PRISON PLANET."

Vancouver B.C.-based artist Verne Andru envisions 420 as more than just a comic book. In fact, he's working to turn the series into a full-length animated film. Comic and cannabis connoisseurs alike should visit CaptainCannabis.com for all the details. Hal Lighter and his alter ego, Captain Cannabis.

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DEBOWLER

5. 420™

- VERNE SIGNATURE SERIES Be on high alert for this thirteen-part, non-poser, sci-fi comic book series by Hanna Barbera/Nelvana alumnus Verne Andru. Lebowski-esque rocker roadie Halburt "Hal" Lighter unwittingly and unwillingly embarks on a Dr. Hoolie-kinda trip when a toke of the *really* good stuff presto-changos him into Captain Cannabis. Busty barmaid Marion and oKee the alien round out the unlikely evil-fighting threesome imparted with the task of saving the world from imprisonment and subjugation. And they do it with the power of weed, man! Just like Woody Harrelson! \$9.95

www.okee.com

6. DEBOWLERTM

It's possibly the only ashtray in the history of smoking to come with a warning stuck to the bottom. The Debowler™ is one of those inventions (patent pending, yo) that you look at and go, "DAMMI Why didn't 1 come up with that shit?" Well, you didn't and now this smart dude went and stuck a big-ass spike in the middle of a plastic ashtray so you can ream out your pipes and bowls after you use them. Three cheers for stoner ingenuity!

www.debowler.com

7. TRANSPARENT ROLLING PAPERS

ALEDA SMOKECLEAR HBI INT'L

Nothing really huge has happened in the world of rolling papers since flavor came around—until now, with 100% plant cellulose, glue free, transparent rollies. Brazilian Aleda were the first to come out with the slow-burning papers. Smokeclear then Trip followed suit. All three look like a thin sheet of plastic and are very easy to roll with. At your next sensi soiree, pull out a crystalline gagger, proudly displaying its luscious innards; I guarantee it'll wow 'em like fire to cavemen. See nearest dealer for pricing.

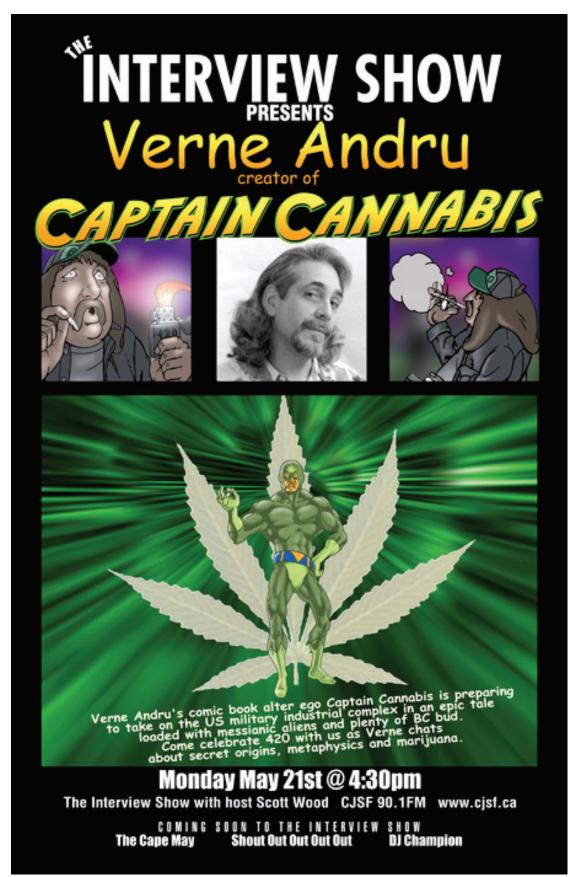
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